FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00105983 **Type of Permit:** STILL **Release Date:** 03/30/2016

Production Company	MATT HAWTHORNE PRODUCTIONS LLC
Insured Company Name	MATT HAWTHORNE PRODUCTIONS LLC
Contact Phone No. 1	214-417-3370
Contact Phone No. 2	
Fax	
Address	9815 LANSHIRE DALLAS, Texas 75238
Production Title	BELK 2
Type of Production	Still Photo

Producer	SUSANNE LANCASTER
Director	MATT HAWTHORNE
1st AD	BRIAN DEMING
Production Manager	SUSANNE LANCASTER
FilmL.A. Coordinator	Brian Palmert
Location Manager	BRIAN DEMING
Primary Phone	Mobile - 323-383-1716
Secondary Phone	
Location Assistant	BRIAN DEMING
Primary Phone	Mobile - 323-383-1716
Secondary Phone	

Fees

Notification Charge	$130.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY STILL PHOTOGRAPHY FIRE REVIEW FEE	$277.00
SANTA MONICA BEACH STILL PHOTO LOCATION FEE	$136.98
SANTA MONICA BEACH STILL PHOTO APPLICATION FEE	$136.00

Total Permit Fee $1,304.98

Number of Locations 2

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Summary Information — Location

Permit Number	S00105983	**Location Manager**	BRIAN DEMING
Production Company	MATT HAWTHORNE PRODUCTIONS LLC	Primary Phone	Mobile - 323-383-1716
Insured Company	MATT HAWTHORNE PRODUCTIONS LLC	Secondary Phone	
Production Title	BELK 2		

Location Address SANTA MONICA BEACH (EXCLUDING PIER & OCEAN FRONT WALK), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/16/15 THRU 9/7/15 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 10th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.

Film Dates 3/31/2016 - 3/31/2016 08:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Matt Hawthorne Productions - Brian Deming.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Camera on sticks; Equipment on sand; Exterior models against scenery; Handheld equipment; Rings and Sand Area - North of Pier;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Location Notes No posting of production/directional signs allowed on public property.

Approvals SANTA MONICA - PARKING OFFICE Anthony Mazeika

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Summary Information — Location

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Insured Company	MATT HAWTHORNE PRODUCTIONS LLC	Secondary Phone	
Production Title	BELK 2		

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Brent Crafton
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Wendy Pietrzak

Coordinator Note NO WATER ACTIVITY

Coordinator Note NO SANTA MONICA POLICE OFFICER REQUIRED (NO INTERMITTENT TRAFFIC AND/OR PEDESTRIAN CONTROL ALLOWED)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
LOT 2 SOUTH (AT PACIFIC TERRACE AND OCEAN FRONT WALK)

Posting "No Parking" signs W/S PACIFIC TERR., OCEAN FRONT WALK TO APPIAN WAY (METERS 1, 3, 5, 7)

Approximate Footage County Parking **Log Number** 4 Signs

Date(s) 3/31/2016 to 3/31/2016 **Time(s)** 08:00 to 22:00

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Production Title	BELK 2		

Location Address 4001 Reseda Blvd, Los Angeles, CA, 91356

Location Name BRAEMAR COUNTRY CLUB

Location Type Golf Course

Location Description LA CITY/BRAEMAR COUNTRY CLUB

Film Dates 4/1/2016 - 4/1/2016 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Spot Check	1

Filming Activities Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of SUSANNE LANCASTER PRODS / MATT HAWTHORNE MOVIES (SLP/MHP) ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/4/15

SLP/MHP BRIAN OBMING

Name of Principal (i.e. company name) (Please Print)

LOC. MGR.

Representative's Signature

PO Box 741104

DALLAS TX 75374

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

323 383 1716

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

FILMLA